

Hill Country Community Band Membership Guidelines

To Become an Active Member

To be considered an Active Member and have access to Member Zone, picture, etc :

1. Miss no more than three rehearsals before a Concert
2. Participate in one Concert
3. Purchase Band Shirt
4. Section Leader Support

To be dropped from membership and website:

1. Recommended by either Section Leader, Director and/or Board Member Representative.

Part Placement

The Band does not have formal auditions for openings that occur within the sections of the Band. However, all incoming musicians should sit next to their Section Leader during their first one or two rehearsals in order that the Section Leader may better evaluate the musician's playing ability for proper part placement within the section.

Part placement and seating will be up to the discretion of the Section Leader and Music Director. The Section Leader and Music Director may change part assignments for each concert based upon the requirements of the music in relation to the musician's skill level.

Members having concerns with part placement should initially discuss them with their Section Leader. If no resolution is reached, the musician should then meet with the Section Leader, Music Director, and Board President in an attempt to resolve any outstanding issues. The ultimate goal of the Band is to have the right person on the right part, allowing for the most enjoyable performance for our concert patrons. It is not uncommon for members to perform on different parts within their section throughout the season or concert.

Music Folder Checkout

Name: _____

Date: _____

Instrument: _____

Part: _____

Date Returned: _____

Verified by: _____

(Failure to return Folder and Music shall necessitate a \$20 Fee)

Member

Acknowledgement: _____

Attendance/Performance Guidelines

Eligibility to play a concert requires attendance at the three rehearsals prior to the scheduled performance, unless he or she has received prior consent from the Section Leader. Any member who becomes ineligible to play a concert due to excessive absences or tardiness will be notified by the Music Director, Section Leader, or President of the Board.

Section Leaders' Roles & Responsibilities

General Responsibilities:

- Possess sufficient technical skills and adequate knowledge of musical interpretation.
- Encourage section camaraderie and support each other's musical development, communicating any unresolved issues or concerns to the attention of the Director and/or Board member as appropriate.
- Evaluate all incoming Section members for proper Part Placement within the section, and make necessary changes in parts and/or seating assignments based on needs of the section.
- Dependent on the size of the section, may appoint a Section Administrator to assist:
 - Coordinating with Band Music Librarian to ensure that music folders are complete.
 - Section chair setup and take down for each rehearsal and performance.
 - Assist Section Leader to ensure the needs of the section are met according to Director and Board guidelines.

Rehearsal and Performance Responsibilities:

- Promote attendance of all section members at all rehearsals and performances.
- Assign solos within parts and be prepared to play any solos in the absence of the designated soloist.
- Support instructions given by the Director for the section.

Musicianship Development Responsibilities:

- Monitor tuning of the section.
- Aid section members in becoming proficient with current selections, and serve as leader for Sectional rehearsals when necessary.